



SERENADE.

A Song.

Music by

JESSIE L. GAYNOR.

50¢



CHICAGO
CLAYTON F. SUMMY CO. 220 WABASH AVE.

WEEKES & CO. LONDON.

SERENADE.

JESSIE L. GAYNOR.

Allegro.

The

stars and I are a-wake In the hush of the noon of night. Its en-

chantment I would not break Be thy slumber n'er so light. Let

yon Southern moon de - lay Till one ro - sy set - ting ray

kiss thine eyelids and tell thee I bid thee adieu, a - dieu! When a

wing - ed perfume was blown From yon bloom white a - ca - cia tree, I

followed its guidance a - lone For I knew it w'd lead me to thee. Let the

breath of those blossoms steal O'er thy senses and subtly reveal what I whisper, yet

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves in grand staff notation. The lyrics are written below the vocal staff.

not for thy hearing A - dieu, adieu, adieu.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment features a 'rit.' (ritardando) marking in the third measure. The lyrics are written below the vocal staff.

The

This system contains the fifth and sixth staves of music. The vocal line has a long rest in the first measure, followed by the word 'The'. The piano accompaniment continues with a melodic line in the right hand and a supporting line in the left hand. The lyrics are written below the vocal staff.

song of the mock - ing bird Comes back from the echoing height, Its

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The lyrics are written below the vocal staff.

mu - sic is felt not heard, Tis a-part of this passionate night. In thy

The first system of the musical score for 'Serenade - 4.' features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and single notes in both hands.

dreams let it murmur and thrill And thy heart with its ten - derness fill,

The second system continues the musical score. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *p* (piano) and *f* (forte).

For it tells thee I love thee yet bid thee a - dieu, a - dieu. I

The third system of the musical score. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and single notes in both hands.

love thee, I love thee, I love thee, yet bid thee adieu, a - dieu!

The fourth system of the musical score. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f* (forte), *accel.* (accelerando), *rit.* (ritardando), and *p* (piano).

INSTRUMENTAL MUSIC

published by

CLAYTON F. SUMMY CO.

220 Wabash Ave., Chicago, Ill.

PIANO SOLO.

- Adams, Mrs. Crosby.
Five Tone sketches50
1. What the bells say.
2. Singing and Swinging.
3. In the rocking chair.
4. Lullaby.
5. Dance of the Marionettes.
— Op. 3. No 1. Shepherd's Song . . .25
— 2. Trumpet Flowers . . .25
- Barnes, Bertha L.
Op. 2. Traemerei40
Op. 3. The Argo. Valse brill. . .50
Op. 4. Pensée Fugitive50
Op. 5. Tyrolienne40
Op. 6. Estelle. Valse50
- Beaumont, P. Paquerette (Easter Daisy)
Mélodie50
- Birkhoffer, A. Piquant. Air de Ballet .40
— Swinging Waltz60
— Woodland Voices, waltz60
- Boyle, Mrs C. A. Euridice - Valse . . .65
- Cole, R. G. Op. 1, No 1. Novelette G^b . .75
— Op. 1, No 2. Novelette A min. . .50
- De Prosse, A. A la Espagnole.
Spanish Dance60
— Second Regiment March50
- Ellis, Horace. Op. 1. Sketch-Book-Leaves
No 1. Meditation by the Moonlit Sea .60
No 2. Spinning Song50
No 3. Caprice40
- Ellsworth, Nettie. Happy Moments
for Little Ones. Book I & II each . .50
- Ferber, Richard. Allegretto Scherzando.40
Tempo di Mazurka50
- Foerster, Ad. M. Op. 37. Two Concert
Etudes. No 1. Exultation50
No 2. Lamentation40
- Gaynor, Jessie L. Dorothy Gavotte . .40
Reverie35
- Harris, H. W. Instructive Pieces. Op. 3.
No 1. Song without Words25
No 2. Invention25
No 3. Grotesque Dance25
No 4. Idylle25
No 5. Childrens Revel25
Melody25
Romance25
- Koelling, Carl. Blue Violet,
Mazurka Brilliant60
- Laabs, G. Where is the Lion? (Wo ist der
Löwe?) March, arr by C. Koelling . .60
- Lack, Th. Op. 92. Song of the Brook,
as played by Emil Liebling50
- Liebling, Emil. Op. 32. Three instructive
pieces.
No 1. Allegretto50
No 2. Caprice35
No 3. Romance60
- Lutkin, P. C. 8 Instructive pieces. More
especially intended for use in conjunction
with the first part of Lebert and Stark's
school, and written in accordance with
the technical principles therein set forth:
No 1. Melody. No 2. Lullaby. No 3. Duet.
No 4. Spring Song. No 5. Waltz.
No 6. Fairy Song. No 7. March. No 8. Al-
bumleaf. Each number25
— Canzonetta35
- Merkel, G. Op. 81, No 2. Hunting Call.
(Jagdruf)40
— Op. 82, No 4. Butterfly. (Schmetterling) .35
— Op. 82, No 1. In green fields. (Auf grünenen
Aue)40
- Meyer, L. Colonial Days. Two recreations.
No 1. March30
No 2. Dance30
- Morey, Fred. L. Sea Nymphs' Frolic . .50
- Oldberg, Arne.
Op. 1. Praeludium et Toccata . . .1.00
Op. 2. Fantasia Fugata85
Op. 3. Fantasia. E major1.50
Op. 4. Petite Gavotte40
Op. 5. No 1. Praeludium. D major . .40
" 2. Praeludium. G^b major . .60
Op. 6. Erinnerung75
Song Without Words25
Op. 10. Gavotte50
— A Summer Night.
Seven Tone Poems. net 1.00
Contents.
Twilight.
Song without words.
The Elf.
Will o' the wisp.
On the Lake.
Dance of the Brownies.
Sunrise.
- Pfefferkorn, Otto.
Beatrice Waltz40
Chrysalis50
Edna Waltz25
Endymion40
Greeting25
Iris60
Kindergarten March40
Mildred Gavotte50
Parting25
Sesame35
Song of the Nymphs50
- Pietsch, H.
In the Sierra Nevada75
In the Yellowstone Park60
- Rosenfeld, M. Op. 3. Gavotte Caprice .40
- Rubinstein, Nic. Op. 16. Valse. Edition de
Concert. Revised, phrased and fingered
by Mrs. Regina Watson75

Schehlmann, Louis. Erinnerung . . .40
Petite Tarantelle40

Schönefeld, H. Op. 1. Liebeslied.
(Love Song)40
— Op. 2. Little Soldiers' March. . .30
— Op. 10. Polonaise gracieuse . . .40
— Op. 12. In the Rosy Month of June. .75
— Op. 21. Children's Festival. A set of
instructive Pianoforte pieces in dance
form without octaves. No 1. March;
No 2. Minuet; No 3. Polka; No 4. Valse;
No 5. Mazurka; No 6. Gavotte; No 7.
Tyrolienne; each number25
No 8. Polonaise35

Siebmann, F. The Scales and their Origin.
The Complete Scales in the major, and
both forms of the minor mode . . .50

Skelton, Nellie Bangs.
First Brigade March and Two-Step. .60
— The Ripple1.00
— The Trifler50

Strelezki, Ant. Op. 123. Trois Morceaux
faciles. No 1. Melodie35
No 2. Capriccio35
No 3. Valse60
— Gigue for young players . . .35
— Minuet " " " . . .35
— Rondo " " " . . .35

Watt, Harmon H. At Springtide.
Valse caprice1.25
— A Leaflet25
— Op. 6. A Night Song75
— Perdita. Gavotte50

Weidig, Adolph. Miniatures.
A Series of Instructive Pieces.
No 1. Commodo15
No 2. Cantabile25
No 3. Tempo di Valse25
No 4. Scherzando25

West, John A. Petite Marche40
Young, Elisa M. Staccato Etude in B . .75

PIPE ORGAN.

Barnes, A. L. Reverie50
Toccata B^b1.50

Dubois, Th. Fantasia Triomphale.
For grand Organ and Orchestra.
(Composed for the inauguration of the Chi-
cago Auditorium). Orchestral Score. net 2.00
(In regard to the orchestral parts
communicate with the publishers.)
— The same. Transc. for Organ alone by the
composer. Revised and edited
by Clarence Eddy1.25

Gleason, Frederic Grant.
Vorspiel to "Otho Visconti". . . .50

Lippa, K. O. Serenade50

West, J. A. Melody50
Postlude in F65